

FRAME 4



Features

Displaying our FRAME 4, featuring a lumen output of 1100lm to 1320lm. Available in standard color temperatures of 2700K, 3000K, and 4000K, with additional options on request. This adaptable product offers 15÷40°, 10° or 90° zoomable beam angle and framing feature, making it ideal for artwork lighting. With an IP20 rating, it provides suitable protection for indoor environments. Additionally, we provide customized finishing options to meet the project specific requirements.

Dimming options

For dimmable version add the following suffix to the Part number → -DA: DALI.

Applications

FRAME projectors provide focused, adjustable lightings specifically designed for precise framings of paintings and exhibits in museums and galleries. Their minimalist designs ensure consistent, glare-free illuminations that enhance artworks with true-to-life colours and fine details. Equipped with versatile mounting options and framing accessories, the systems allow exact light shaping and positioning for highlighting specific areas while protecting surrounding surfaces. Engineered for professional exhibitions, they deliver superior light qualities without compromising artwork integrity.



FRAME 4 - 28W

Optics	Output	CCT	Part number
15÷40°	1265lm	2700K	R022.28W1540□927
	1366lm	3000K	R022.28W1540□930
	1518lm	4000K	R022.28W1540□940
10°	1260lm	2700K	R022.28W010□927
	1361lm	3000K	R022.28W010□930
	1512lm	4000K	R022.28W010□940
90°	1247lm	2700K	R022.28W090□927
	1347lm	3000K	R022.28W090□930
	1497lm	4000K	R022.28W090□940

□ refers to finishing:
B: Black, W: White.
Other CCT upon request.

Accessories

Description	Part number
Honeycomb	ACC01226
Soft light filter	ACC01227
Oval filter	ACC01228
Full snoot	ACC01229
Half snoot	ACC01230